

# ImmersART: Learning French as a Second Language Through Arts and Culture

# Summary

- 1. Introduction to the ImmersART Program
- 2. Application Process
- 3. ImmersART Website and Online Platform
- 4. Key Information for 2025-2026
- 5. FCCF's "Arts at School" Programming



# Introduction to the ImmersART Program

# **Program Objectives**

- 1. Support French immersion students' learning of French through artistic, cultural or heritage experiences in French.
- 2. Allow students to discover the variety and diversity of Franco-Canadian artistic, cultural and heritage expressions.
- 3. Encourage students to develop ties with local, regional and pan-Canadian Francophone culture, and increase opportunities to interact with Francophone culture.
- 4. Strengthen ties between schools and Francophone arts and cultural organizations, encouraging them to develop collaborations.
- 5. Promote the vitality and growth of a diverse and inclusive pan-Canadian Francophonie.



# **Targeted Disciplines**



Dramatic arts



Visual arts



Arts & crafts



Media arts



Dance



Music



Multidisciplinary arts



Literature



Heritage



### **Terms and Conditions**

**1. Non-profit organizations** receive micro-grants (not schools).

2. Requests for micro-grants are approved by the school contact (not the ImmersART team).

- 3. Micro-grants are limited to \$1,500 per school, per activity, per school year (isolation premium possible).
- 4. Organizations may apply for a single activity, a tour or a gathering.



# Types of activities

1. Single activity

2. Touring activity

3. Gathering activity



### Types of eligible expenses

#### **Examples of eligible expenses:**

- ✓ Fees for the artist responsible for delivering the activity
- ✓ Costs that are incurred by the organization to coordinate the activity
- ✓ Materials that are required to carry out the activity
- ✓ Technical or recording costs for online activities
- ✓ Transportation costs to take students to the activity or artists to the school.

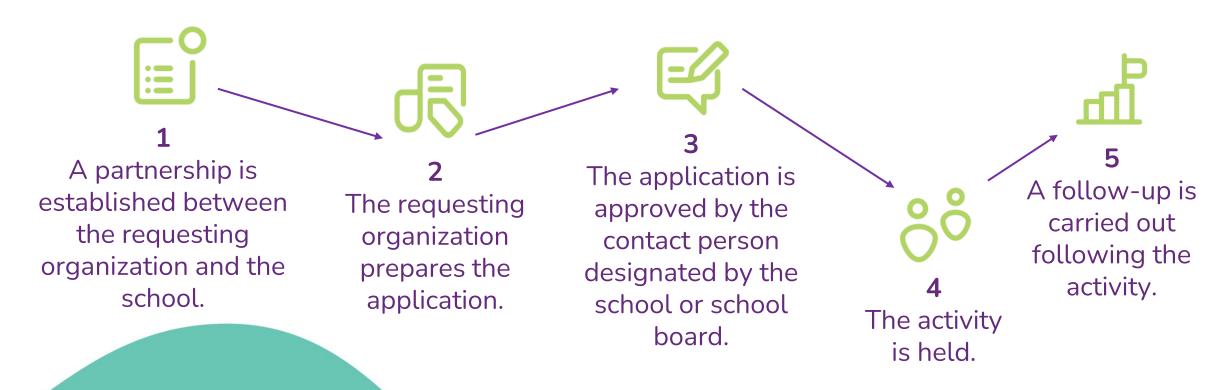
#### **Examples of ineligible expenses:**

- X Capital projects
- X Normal business operations
- X Ongoing consultation, networking and strategic planning
- X Needs analysis and study
- X Professional training
- Activities taking place outside Canada.



# Application Process

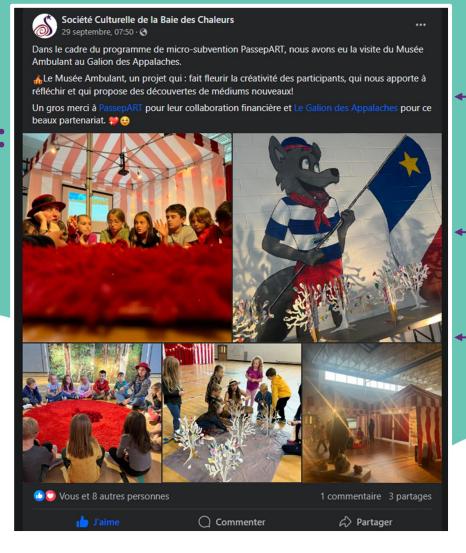
# Steps to submit an application



# Post-Activity Reporting

Within 3 days after the activity:

Mandatory reporting



Post photos of the activity on your social media accounts: Facebook, Instagram or YouTube

— Mention the school

Tag ImmersART #ImmersART or @immersart\_fccf



# Website and Online Platform

### **Directories**

#### subsidized activity

La date limite du 15 février 2025 approche. Planifiez votre activité dès maintenant.

#### ImmersART, a winning program for your school

The ImmersART micro-grant allows you to offer a unique artistic, cultural or heritage experience to your students in French, in collaboration with an artistic or cultural organization in your region.

Organization Directory





School Directory



# **Fund Progress Tracking**

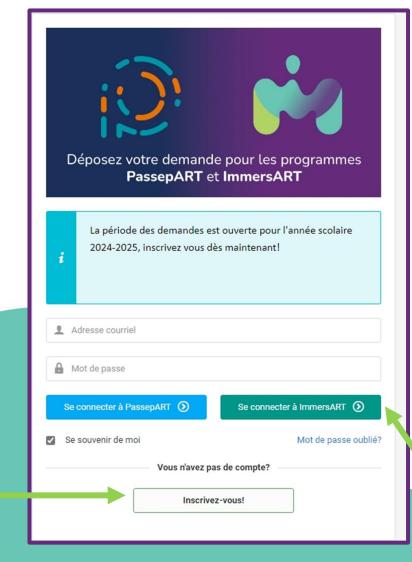
#### Subsidies available for 2024–2025

Every French-immersion middle or high school in Canada can plan a cultural, artistic or heritage activity financed by ImmersART until the funds are exhausted. Track the proportion of funding still available in your region in real time. % of REMAINING subsidies per province





### **Application Submission Platform**



#### Track application status



Create an account

Log In



# Key Information



# Submission Deadline for 2025-2026: February 15, 2026

Activity Period: September 1, 2025 – June 30, 2026



# FCCF's "Arts at School" Programming

# ImmersART Programme



#### Highlights and results

Phase	1
2019 -	2023

\$4 467 266 in micro-grants

1771 funded activities

750 minority francophone schools

Phase	2
2023 -	2028

Renewal of the program for 5 years under the new Action Plan for Official Languages

### Results 2023-2024

- \$1 203 000 \$ in micro-grants
- More than 170,000 students enjoyed an authentic artistic, cultural or heritage experience
- 749 francophone schools
- 137 participating organizations







Objectives	Tools and services that generate change
<ul> <li>Attract and retain staff by equipping teachers;</li> <li>Create opportunities for teachers to share their passion for their profession and for teaching in and through the arts;</li> <li>Support teachers in building their professional confidence;</li> <li>Cultivate a sense of belonging to a pan-Canadian professional network focused on arts education.</li> </ul>	<ul> <li>Support services (mentoring, artist-teacher pairing)</li> <li>Training (online and face-to-face)</li> <li>Teaching resources</li> <li>Arts in the Schools Community of Practice (public mentoring sessions, workshops, showcases, etc.)</li> </ul>

# Contact Us!

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